

# RAMAKRISHNA MISSION VIDYAMANDIRA

(Residential Autonomous College affiliated to University of Calcutta)

B.A./B.Sc. SIXTH SEMESTER EXAMINATION, MAY 2018

THIRD YEAR [BATCH 2015-18]

ENGLISH [Honours]

Paper : VII

Date : 08/05/2018

Time : 11 am – 3 pm

Full Marks : 100

**(Use a separate Answer Book for each group)**

## **Group – A**

1. Annotate **any one** of the following: [1×5]
  - a) “On or about December 1910, human character changed”.
  - b) Ezra Pound's quote, ‘As regarding rhythm: to compose in the sequence of the musical phrase, not the sequence of a metronome.’
  - c) Cabaret Voltaire and the inception of Dada.
2. Answer **any one** of the following: [1×15]
  - a) With close reference to the text, comment on the depiction of old age in Yeats' poem, ‘An Acre of Grass’.
  - b) Dylan Thomas' ‘Fern Hill’ is a poem about memory. Do you agree? Give reasons for your answer.
  - c) In ‘Preludes’, T.S. Eliot explores the poetical possibilities of the sordid aspects of the modern metropolis, thereby making poetry out of the unexplored resources of the unpoetical. Do you agree? Argue with close reference to the text.
3. Answer **any one** of the following: [1×15]
  - a) Graham Greene's *Brighton Rock* opens in the manner of a thriller, but deals overtly with the question of Sin, Damnation and Salvation. Discuss.
  - b) It has been suggested that Pinkie is the most powerful embodiment of evil in Greene's novels. Do you agree? Argue with close reference to Graham Greene's *Brighton Rock*.
4. Answer **any one** of the following: [1×15]
  - a) How does John Osborne's ‘Look Back in Anger’ deal with the notion of masculinity? Illustrate your answer with evidences from the text.
  - b) Comment on the significance of the ending of the play, ‘Look Back in Anger’.

## **Group – B**

5. Answer **any one** of the following: [1×16]
  - a) How is the idea of a dream deferred related to the issues of colour and racism in the context of America? Illustrate your answer with reference to ‘Harlem’.
  - b) ‘Somebody loves us all’. Is this the central idea of Elizabeth Bishop's poem, ‘Filling Station’? Discuss.
  - c) Is Plath's poem ‘Daddy’ incoherent, or do its contradictions lead you to a deeper understanding of her relationship with her father? Explain your opinion.

6. Answer **any one** of the following: [1×18]

- a) Santiago is considered by many readers to be a tragic hero. Do you Agree? Discuss with reference to the novel.
- b) Comment on the relationship of mutual respect among Santiago, the sea, and the marlin.

7. Answer **any one** of the following: [1×16]

- a) How does the fire escape function as a symbol to reveal something about each character's personality in 'The Glass Menagerie'?
- b) What is the dramatic significance of Jim's 'annunciation' in the play? How does it affect the Wingfield family?

\_\_\_\_\_ × \_\_\_\_\_